

Special points of interest:

- Welcome New Faculty, Geoffrey Turnovsky, PhD
- Nesholm Endowment
- Congratulations Graduates!
- Letter from Versailles by Kelly Walsh

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Geoffrey Turnovsky Joins FIS Faculty

The Division of French and Italian Studies would like to welcome Geoffrey Turnovsky, Assistant Professor of French, to our program. Professor Turnovsky comes to us from Ohio State University where he was an Assistant Professor of French, and prior to that a Mellon Postdoctoral Fellow for the Penn Humanities Forum at the University of Pennsylvania. Professor Turnovsky received his PhD from Columbia University in 2001, and his specialty is the literature and cultural history of 17th- and 18th-century France. His current research focuses on the evolving institutional contexts of intellectual careers in this period and his recent publications include articles on Corneille, Diderot, Rousseau, as well as on marginal writers and the literary market in the late 18th century. His research has appeared in *SVEC*, *Studies in Eighteenth-Century Culture*, and *Eighteenth-Century Studies*.



Since joining the Division in autumn 2006, Professor Turnovsky has taught courses on "17th Century: Politics, Pastimes, and Poetics of Court Society," "The Reality Effect: Illusions of Prose Fiction in the Old Regime," and "Doubt, Satire, and Critique: Old Regime Revolutions in Thinking."

We are thrilled to have Professor Turnovsky on board!

Nesholm Endowment

On October 4, 2006, the Division of French and Italian Studies hosted a celebration for the new French Studies Nesholm Family Endowed Fellowship at the UW Club. The reception gave FIS faculty and graduate students an opportunity to thank the Nesholms in person for their generous donation. The gift to establish the fellowship was made by Laurel and John Nesholm, who realize the importance of language learning as an asset to the understanding of cultural differences in a global society. The new fellowship is specifically intended for the support of graduate students in French Studies, and in 2007 funded the research efforts of Laureta Mema, Insook Webber, and Yuqiu Meng. Laureta Mema was able to do dissertation research in Paris, and Yuqiu Meng used her Nesholm support to attend the MLA conference in Chicago, December 2007. The Nesholm fellowship also enabled Insook Webber to present her paper "In Praise of Impotence: A philosophical reading of Stendhal's *Armance*" at the New York University Institute of French Studies "Regime Change: The social and cultural origins of political transformation in France" conference, in November 2007.



Laurel and John Nesholm



The Nesholm Family

The Nesholm Family's generous support will help UW French Studies to continue to provide our graduate students with a broad background in French literature and culture, as well as train them to be among the very best in cutting-edge academic research.



The Division of French and Italian Studies wishes to thank the following local businesses for their generous gift donations for this year's Graduation Gala:

- ◆ Cranium Corporation
- ◆ Eastlake Galleries Incorporated
- ◆ Seattle Opera
- ◆ Tutta Bella

Graduation Gala 2006

In honor of our GRADUATES, countless rounds of applause! We salute you in the knowledge that immeasurable amounts of energy and dedication have been put forth in earning your degrees from the University of Washington.

In our wish to celebrate the accomplishments of the graduating French and Italian students the annual Graduation Gala was held at the Waterfront Activities Center. Family and friends of graduating seniors, along with faculty and staff, gather together to eat, drink, and be merry. Community businesses chipped in with gift certificates for the students with top honors.

We hope that each student will leave the UW with fond memories and a solid education that will serve them long and well in everything they choose to undertake in life.

Warmest regards and best wishes to one and all from Italian and French Studies!!!

-Sabrina Tatta, Academic Adviser

French Studies Bachelor of Arts Degrees Awarded, 2005-2006

Lindsey Aakre
Karin Aebersold
Dorothy Arnold
Elisabeth Arnold
Malia Benitez
Sara Bernardini
Darya Bondarenko
Emilie Bridon
Dylan Bush ♠
Sophia Capeloto
Stephanie Chen ♠♠
Tauschia Copeland ♠♠
Kelly Doscher
Malkah Duprix ♠

Braiden Eilers
Molly Fitzpatrick
Breanna Gallagher
Kelcey Graff ♠
Michelle Hirawady
Julia Holter ♠♠♥*
Darielle Horsey ♠*
Colette Inaba ♠
Kevin Jarussi
Anna Koch ♠♦♫
Catherine Li
Michael Lintner
Taylor Middleton ♠♫
Tyler Morrow

Katherine Nickerson
Mark Pearson
J. Eric Scheidt
Margaret-Amelia Simmons ♠
Anou Stahl
Nicole Stotts
Britnee Traxinger
Megan Walter
Erik Winsor
Lisa Yamaguchi
Zablong Yang

Italian Studies Bachelor of Arts Degrees Awarded, 2005-2006

Dana Hasson
Leah Jensen ♠
Michael Russell ♠♦

Vanja Skoric ♠♥
Brittney Williams ♠

* Department Honors

♥ Entering MA program in FIS

◆ Invited to join Phi Beta Kappa

♠ Recognition of Academic Excellence (decided by faculty vote)

♠ Cum Laude

♫ Magna Cum Laude

Master of Arts Degrees Awarded, 2005-2006

Philippe Bodi—French Studies
James Terry—French Studies
Monica Tompkins—French Studies

Graduate Conference: “Faith, Knowledge & Interface Epistemologies”

Several FIS graduate students and TAs participated in “Faith, Knowledge and the Interface of Epistemologies,” a graduate conference for interdisciplinary studies at the University of Washington, May 4-5, 2006. This conference was co-organized by **Lisa Connell** (French Studies), **William Mitchell** (Comparative Literature), and **Patrick Blaine** (Comparative Literature). FIS graduate students and TAs presented the following:

Erik Anspach (Teaching Assistant in French) “The House of Yes: Girard and a Contemporary Theater.”

Otilia Baraboi (Graduate Student in French Studies) “Towards a History of Performative Encounters: Assia Djébar’s *La disparition de la langue française*.”

Fabrizio Cilento (Teaching Assistant in Italian Studies) “Rethinking Neorealism: The Logic of Ellipsis and Shifting Present in Salvatore Giuliano.”

Lisa Connell (Graduate Student in French Studies) “Alienation in the First Person Singular and Plural in Maryse Conde’s *Le coeur a rire et a pleurer*.”

Jennifer Hefti (Teaching Assistant in French Studies) “The Concept of Resistance to

Power in Michel Foucault’s Works.”

Delphine Gras (Teaching Assistant in French Studies) “Music and Public Spheres: The Death of Rhythm and Blues?”

William Mitchell (Teaching Assistant in French Studies) “The Production of a Memory: Visualizing an Archive.”

Jennifer Myers (Teaching Assistant in Italian Studies) “Moglie e Buoi dei Paesi Tuoi: The Interface of the Church, State and Cinema Under Fascism.”

Nicla Rivero (Teaching Assistant in Italian Studies) “From Magic to Science.”



Graduate Student Publications, Presentations, Conferences, & Special Projects

Virginia Agostinelli (Graduate Student in Italian Studies) - “Una dissimulazione onesta: *La Citta' del Sole* di Tommaso Campanella” (“An Honest Dissimulation: *The City of Sun* of Tommaso Campanella”), “Politics and Persuasion,” the 15th annual GSO Colloquium sponsored by Indiana University’s Department of French and Italian Graduate Student Organization (GSO), April 7-9, 2006 in Bloomington, Indiana.

Otilia Baraboi (Graduate Student in French Studies) presented “Le cas Cioran : Une ‘rencontre performative’ du Barbare et du Decadent dans l’imaginaire des langues,” at “Politics and Persuasion,” the 15th annual GSO Colloquium sponsored by Indiana University’s Department of French and Italian Graduate Student Organization (GSO), April 7-9, 2006 in Bloomington, Indiana.

Lisa Connell (Graduate Student

in French Studies) presented, “Pedagogy, History and the Production of Knowledge in Assia Djébar’s *L’amour, la fantasia*” at “Entralogos 2006–Turns, Returns, Detours: (Hi)story and (Re)presentation,” a Romance Studies Graduate Student Conference, Cornell University, February 10-11, 2006.

Lisa also presented “Surveillance and Shame: The Public and Private in Abbé Prévost’s *Histoire d’une grecque moderne*,” French and Italian Graduate Students (FIGS) Conference, University of Texas, Austin, April 20-21, 2006.

Greta D’Amico (Teaching Assistant in Italian Studies), has received a fellowship for 2006-2007, through the University of Geneva-UW exchange program.

Lisa Friedli-Clapié (Graduate Student in French Studies) has several forthcoming publications:

“Undercurrents of Mammy

Wata Symbolism in Buchi Emecheta’s *The Joys of Motherhood*,” *Philological Papers*, issue 53, 2006 (West Virginia University).

Book review on *Camus l’Algérien* by Ali Yédes published in *La Francofonie*, issue 14, 2006 (University of Cádiz, Spain).

“L’Exotisme et la femme féline dans *les Amants de Marrakech* d’Ahmed Ismaïli.” Article accepted for publication in *La Relève marocaine : écrivains actuels du Maroc*, Editions la source, Toronto, Canada.

“L’Absurde odyssee de l’enfant soldat chez Ahmadou Kourouma.” Article accepted for the June 2006 Conseil International d’Etudes Francophone conference in Sinaia, Romania.

“Des rêves et des assassins; L’immanence de la mer(e) dans le roman de Malika Mokeddem.” Article accepted

for the November 2006 PAMLA conference in Riverside, CA.

Yuqiu Meng (Graduate Student in French Studies) presented “Ambiguous Surrender: *The Death of the Lady of the Camellias*” for the May 19, 2006, Faculty/Graduate Colloquium in FIS.

Valentina Nocentini (Graduate Student in Italian Studies) - “Il principe ‘umanista’ nella Filippica 1 di Alessandro Tassoni,” at “Politics and Persuasion,” the 15th annual GSO Colloquium sponsored by Indiana University’s Department of French and Italian Graduate Student Organization (GSO) April 7-9, 2006 in Bloomington, Indiana.

James Terry (Graduate Student in French Studies) will present a paper called “L’Ouie, Love, and Marriage in Marie de France’s *Laüstic*,” at the South Atlantic MLA conference, International Courtly Literature Society section, Charlotte, NC, November 10-12, 2006.

Graduate Student Publications, Presentations, Conferences, & Special Projects (continued)



Vicki Wilson (Graduate Student in Italian Studies) received a FLAS Fellowship to study German at the Goethe Institute in Freiburg, Germany from June 6 through August 31, 2006.

*Travel for Virginia Agostinelli,

Otilia Baraboi, and Valentina Nocentini was made possible by funding support from the UW Graduate School Fund for Excellence and Innovation.

*Additional support for Agostinelli and Nocentini's travel was made possible by the Friends of Italian Studies Fund.

*Additional support for Baraboi's travel was provided by the Friends of French Studies Fund.

*Travel support for Lisa Connell was provided by the Eugene Vance Endowed Fund, and the Graduate School Fund for Excellence and Innovation.



Desiree Olson nominated for membership of the National Society of Collegiate Scholars

Undergraduate News

Julia Holter, (BA in French Studies) will be joining our Masters program in French studies this fall. Julia wrote an Honors thesis under the direction of Prof. Evelyne Ender, titled "Plaisir et désir dans *Zazie dans le métro* de

Raymond Queneau."

Desiree Olson (French major, pictured) was nominated for membership of the National Society of Collegiate Scholars, an organization dedicated to recognizing outstanding achievement among first- and

second-year college students, while encouraging involvement in community service and leadership activities.

Vanja Skoric, (BA in Italian Studies) will be joining our Masters program in Italian Studies this fall.

Midnight Oil: Recent Faculty Publications, Papers, & Activities

Denyse Delcourt, Associate Professor, French

"Oiseaux, ombre, désir: Ecrire dans les 'Lais' de Marie de France." *MLN*. Vol. 120, #4. Sept. 2005

"Parler mal au Quebec." *Mondesfrancophones.com*. January 2006.

Evelyne Ender, Professor, French

Architexts of Memory: Literature, Science, and Autobiography. Ann Arbor: The University of Michigan Press, 2005. Prof. Ender presented the book at the FIS Colloquium in November 2006 at Harvard University, and again at the University of Zurich.

Invited by researchers at Université de Lyon to speak about the interdisciplinarity ("Questions de mémoire: une invitation à l'interdisciplinarité.") Groupe

d'études LIRE. Institut des Sciences de l'Homme. Université de Lyon II. January 2006.

Article—"A feeling of 'déjà-vu': memory-science in Gérard de Nerval and Marcel Proust." *Science in Context* (special issue on literature and science), 18 (4), 2006.

Was a Fellow at the Simpson Center for the Humanities, where she continued research on questions of autobiography and gender. In this context, presented work in progress- a chapter for a collection of essays on Henry James, "Unwrapping the Ghost: The Design behind Henry James's *The Wings of the Dove*," in *Companion to Henry James, Blackwell Companions to Literature and Culture*, ed. by Greg Zacharias, forthcoming.

Conference—"L'histoire contre la mémoire: Balzac anti-

romantique et moderne." Nineteenth-Century French Studies Colloquium, University of Texas, Austin, Oct. 2005.

Participated in the roundtable organized by the Modernist Studies Group, May 22, 2006, and spoke about Marcel Proust's *petite madeleine* and *tasse de tilleul*, performing the memory experiment he devised.

Susan Gaylard, Assistant Professor, Italian

Received "Unsung Hero Award" from UC Berkeley: chosen by undergraduates out of over 4000 campus-wide student nominations, one of 200 awards. November 2005.

Presented paper, "From penniless to generous: poverty as authority in Aretino's letters," at the 12th annual Arizona Center for Medieval and Renaissance Studies Conference, February 2006.

Midnight Oil: Recent Faculty Publications, Papers, & Activities (continued)

Presented paper "Castiglione's virtuous women, shifty men, and their monuments," at the joint American Association for Italian Studies / American Association of Teachers of Italian Convention in Genoa, Italy, May 2006.

Invited by UW Italian Advisory Board to present public lecture, "Public image from Aretino to Arnold: what does Renaissance clothing have to do with Governor Schwarzenegger?" UW, December 2005.

With Holly Waddell and in collaboration with other FIS faculty and with FIS funding, initiated "Preparing for the Profession" program of workshops (backed by FIS-funded reading material) for FIS grad students and TAs. Workshops so far have covered time management and research, professional preparedness and conference participation, MA and PhD exam preparation, the job search, and dissertation writing.

Invited to give talk on "Renaissance Representations" at UW Architecture School, as part of Rome program preparation seminar, April 2006.

Chaired panel: "Passages through Venice: Exploring Literary Genre in the 17th-century Serenissima" at the 52nd annual meeting of the Renaissance Society of America in San Francisco, March 2006.

Chaired panel: "Empiricism and Religion" at the "Faith, Knowledge, and the Interface of Epistemologies" Interdisciplinary Graduate Conference, UW, May 2006.

Will give talk on article in progress at FIS faculty-graduate colloquium (June 2nd, 2006).

Giuseppe Leporace, Senior Lecturer, Italian

Ginestra di Spagna. A collection of 12 short stories, under consideration for publication by Rubbettino Editori, Soveria Mannelli (Catanzaro), Italy.

L'ingegnere e Mariarosa. A historical novel under consideration for publication by Aagliano Editore, Salerno, Italy.

The World at Play in Boccaccio's Decameron, by Giuseppe Mazzotta. Translation into Italian, submitted for publication to Rizzoli editori, Milano, Italy.

Louisa Mackenzie, Assistant Professor, French

"Environmental Toxicity as Metaphor: An Ecocritical Approach to Reading Don De Lillo's *White Noise*." In *Approaches to Teaching De Lillo's 'White Noise'* (New York: MLA Publications, 2006).

"The 'Pestilentially Ambitious' Figure of Julius Caesar in the *Essays of Michel de Montaigne*." In *Julius Caesar in Western Culture*, edited by Maria Wyke (Oxford: Blackwell, 2005).

Book Review, "*La syrinx au bûcher*" by Françoise Lavocat. Solicited by *Renaissance Quarterly*, forthcoming.

Paper, "Waking the Forests of France: Vauquelin de la Fresnaye's *Les Foresteries* (1555)." Presented at the annual conference of the Renaissance Society of America, San Francisco, March 23-25, 2006. Also organized panel in which paper was presented, "Minor Poets of the French Sixteenth-Century."

"Poetic Mapping Historicized,"

article engaging recent articulations between literature and cartography, based on recent archival research, to be submitted to *PMLA* or *Diacritics*.

Landscape, Poetry and Power in Sixteenth-Century France. Working title of book-length manuscript.

Claudio Mazzola, Senior Lecturer, Italian

Presented two papers at the American Association of Teachers of Italian in Washington, D.C., October 2005, "A cinema in search of an identity," and "Teorema: il cinema secondo Pier Paolo Pasolini."

"Five Italian Cities: from Renaissance Civic Pride to Postmodernism" - set of five Wednesday lectures organized by the Simpson Center and the Seattle Arts and Lectures, Spring 2006.

"Immigration in the Post Industrial Age," in *Crossing Borders in European Cinema*, Cambridge Scholars Press (UK), forthcoming.

Second-year Italian textbook project— *Il giglio*, McGraw-Hill, in progress.

Hedwige Meyer, Senior Lecturer, French

Adaptation of *Rond Point* textbook, workbook, video manual and instructor's guide to the U.S. market for Prentice Hall, July 2006.

Presented "Teaching Language Differently: Task-based Language Learning," at the May 19, 2006, Faculty/Graduate Colloquium in FIS.

Albert Sbragia, Associate Professor, Italian

Co-editor with Lance Rhoades,

Fellini's Cultural Legacy, under consideration by University of Illinois press.

Vinay Swamy, Assistant Professor, French

Article, "Gallic Dreams? The Family, PaCS and Kinship Relations in Millennial France," *Studies in French Cinema*, Volume 6 no. 1 (2006): 53-64.

Invited talk, "Interpreting the Republic: Ethnicity and Sexuality in Chouchou (2003) and Rêves en France (2002)," at the Mellon Workshop on "Francophone Studies in the Twenty-First Century," Smith College, MA (April 2006).

Presented papers on French film and immigration at the 20th and 21st Century French and Francophone Studies International Colloquium, Miami, Florida (April 2006) and the Society for Cinema and Media Studies, Vancouver, Canada (March 2006).

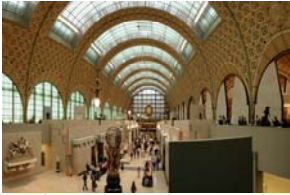
Giuseppe Tassone, Lecturer, Italian

First-year Italian language textbook (Prentice Hall Company), in progress.

Holly Woodson Waddell, Visiting Lecturer, French

With Susan Gaylard and in collaboration with other FIS faculty and with FIS funding, initiated "Preparing for the Profession" program of workshops (backed by FIS-funded reading material) for FIS grad students and TAs. Workshops so far have covered time management and research, professional preparedness and conference participation, MA and PhD exam preparation, the job search, and dissertation writing.

Study Abroad Experiences: A Letter From Versailles



Musée d'Orsay

“And days whiled away at the *Musée d'Orsay* and *Musée Picasso* or simply in a café reading Baudelaire and Proust and staring at the stone façades of Haussmann-era buildings...”



Musée Picasso



Université de Versailles Saint-Quentin-en-Yvelines

It was the second week of April when the victorious students were ready to return to class. A second major *manifestation*, this one against Prime Minister Villepin's politically suicidal attempt to rejuvenate the stagnant youth labor market, the *CPE* (*contract première embauche*), had been a success. It required blockaded trains, smashed windows and overturned cars, and the shutting-down of universities and *lycées* but, in the end, the government backed down. French youths everywhere were euphoric that their mobilization had coerced such a volte-face and no one seemed much concerned that the youth unemployment rate still remained above twenty percent. Three weeks of abandoning studies, the status quo preserved, it was time for a well-deserved two weeks of spring holidays.

L'exceptionnalité française. It's certain that I'll never understand this peculiar state of mind in all its permutations and apparent contradictions. It seems to me, nonetheless, to have something to do with certain notions of dignity, individualism and personal autonomy curiously juxtaposed with conformity, and with an unflagging belief in the ability of France to forge an enlightened and moral alternative to the rough beast of globalization that is not so surreptitiously slouching towards *l'hexagone*. This sense of exceptionality furthermore seems to reveal an inherently conservative impulse—rejected is a vision of the world in which cultural singularities are effaced and individual destiny is made prey to the whims of the market, while affirmed and reaffirmed is the conviction that French

social and economic models can and do work in the twenty-first century. So while none of these students took to the streets en masse in November to protest in the name of human solidarity and against institutionalized racism and economic inequality, they seemed to sincerely believe that in protesting against the *CPE* they were engaging in an essential battle to preserve what they consider to be inviolable social protections. Though try as I did to understand their zeal, I couldn't help but feel bemused when, during the first week of nationwide protests, a group of students came to politely inform me that they had to miss my course to go on strike in order to avoid *la précarité*—it certainly wasn't *mai soixante-huit*.

The major event of the year, though, was the riots that raged through many low-income, minority populated *banlieues* in November, leaving much of the country frightened and perplexed—and flooding the *Île de France* with riot police. The ostensible spark for this vitriolic display was the accidental death in a Paris suburb of a fourteen year-old boy—by all indications he had done nothing illegal—who fled from an approaching group of police officers and was later electrocuted trying to hide from them in a substation. Long-repressed anger towards the police and State, fueled, in part, by absurdly high unemployment rates in the *cités*, police discrimination, and by exclusion from mainstream French society, exploded in burning cars and violent skirmishes between police and young, male “demonstrators,” the majority being of Sub-Saharan and North-African origin. When

I asked students what they believed the causes of these intensifying hostilities to be, most responded that it was merely violent individuals bent on destruction who were seizing the opportunity that nationwide visibility provided to be seen. Media coverage certainly seemed to have a role in perpetuating the violence, but there was a general tendency—repeated in several classes—to brush aside suggestions that the State's failure to adequately integrate citizens of immigrant origin into mainstream society and to provide *cité* residents with viable economic opportunities were at least partially responsible. Racism and inequality were rarely mentioned in these discussions; it seemed they were mostly concerned with the hyperbolic reports in American and British newspapers that created the impression that France was burning to the ground—which was true enough. But the silences in these classes—by students mostly from Paris and some of its reasonably affluent suburbs—loudly suggested that large-scale social change was not a cause they felt obliged to support.

But beyond social unrest and the superficial half-measures taken to improve opportunities for its marginalized citizens—not to mention its apparent lack of collective and critical self-reflection—, France has, for me, remained quite exceptional. I needn't mention the food (and I did eat *steak tartare* for the first time; even enjoyed it), but what has struck me most deeply, as if for the first time, is the *savoir vivre*: the accretion of small pleasures during a long meal, leisurely strolls through any of the numerous *jardins*, long

Study Abroad Experiences: A Letter From Versailles (continued)

conversations about philosophy and literature over a *verre* in any café. The *boulangères* know the *baguette* I will like the best before I even ask and the *poissonnière* at the market always chooses the best oysters and mussels for me. And days whiled away at the *Musée d'Orsay* and *Musée Picasso* or simply in a café reading Baudelaire and Proust and staring at the stone façades of Haussmann-era buildings have, without fail, succeeded in bringing me back to myself and making me realize—whenever the daily routine (*métro*, *bulot*, *dodo*) threatens to be solidified into Habit—that I am in Paris and quite fortunate to be so.

Now classes are back in session at the *Université de Versailles Saint Quentin-en-Yvelines* (UVSQ), just in time to be finished. One more commute to Saint Quentin—a modern, but rather dreary and

sanitized, suburb south of Versailles—and my life as *lecteur d'anglais* will be complete. No more pleading with the aloof gentlemen at *Accueil* for keys to my classroom and office or for paper to make photocopies; no more lessons about crumpets and marmalade and British fashion of the seventies; and happily for my sanity, no more entreating students to say “I *worked* all weekend” instead of “I *walked* all weekend.” But when compared to all the pleasures and joys Paris has been kind enough to bestow upon me, the frustrations rapidly become insignificant. Once you move past bureaucracy, withheld paychecks, and systemic indifference and learn to leave French exceptionality and all its inconsistencies to the French, Paris reveals itself in all its magnificence. For Paris, as

Hemingway's oft-repeated saying goes, is a moveable feast, something I discovered once again last evening as I dined with a colleague in the receding sunlight outside a café between the *Panthéon* and *Jardin du Luxembourg*. On a delightful spring evening such as this it really seemed that I hadn't a care in the world and nothing more pressing to do than savor life through mussels and *Leffe* and watch lovers argue over *demis* and cigarettes. Time to forget the exams I should be reading for; time to forget that all of this will soon be finished and that I'll have to leave this unreality and all its paradoxes, beauty, and splendor.

-Kelly Walsh, Teaching Assistant in French Studies, Graduate Student in Comparative Literature



Jardin du Luxembourg

“On a delightful spring evening such as this it really seemed that I hadn't a care in the world and nothing more pressing to do than savor life through mussels and *Leffe* and watch lovers argue over *demis* and cigarettes.”

French and Italian Studies Advisory Boards

We would like to thank the French and Italian Studies Advisory Boards for their continued hard work!

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FIS Bulletin(o)

The Newsletter for the Division of French and Italian Studies, University of Washington, Seattle, WA

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